

Notes on Contributors

Kun-liang Chuang is currently Professor of English at Asia University, Taiwan. He received his Ph.D in English literature from University of Southern California, and his fields of interest include James Joyce studies, Irish Literature, postcolonial studies and translation studies. He published the Chinese translation of *Dubliners* (2009) and is now translating *A Portrait of the Artist as a Young Man*.
klchuang@ntnu.edu.tw

Eishiro Ito is Professor of English and director of international education at Iwate Prefectural University, Japan. His field of research is modern Irish literature, particularly James Joyce, W. B. Yeats, Samuel Beckett and Seamus Heaney. His recent research focuses on “James Joyce and World Literature in the Twenty-First Century.”
acro-ito@iwate-pu.ac.jp

Kyoungsook Kim got her Ph D degree from University of Utah in English literature with the dissertation “Joyce’s Alternative Historiographies: ReNarrating the Nation and History.” She’s fervently enjoying her teaching at English Department, Anyang University. Her literary interest embraces postcolonial literature along with James Joyce’s works.
jjjoyce10@anyang.ac.kr

Pingta Ku is Assistant Professor of English at National Taipei University of Technology, Taiwan. He has published several journal articles and book chapters on Anglophone modernism, with a focus on James Joyce, Samuel Beckett and other expatriate Irish writers in interwar Europe. His current research project is tackling the collusion between fashion and fascism—or, in James Joyce’s word, fascion.
pingtaku@ntut.edu.tw.

Joori Lee is Assistant Professor of English at Chonnam National University. She earned her Ph.D. from Texas A&M University. She is teaching 20th-21st century novels in English. She has published numerous articles: “Against Euphemism in Mrs. Dalloway: Virginia Woolf, the Psychiatrist, and the Lies” (2018); “Invoking Joyce, Avoiding Imitation: Junot Diaz’s Portrait of Nerds in *The Brief Wondrous Life of Oscar Wao*” (2016). joorilee00@gmail.com

Kiheon Nam is Professor of English at Seoul National University of Technology. He got a Ph.D. at University of Tulsa in 1998, and has been teaching in Department of English Language & Literature at Seoul National University of Science and Technology since 2005. He published a book, *Rereading Dubliners*, a translation of *Alice’s Adventures in Wonderland*, and many articles on Joyce and modern literature. namkh@snut.ac.kr

Robert Spoo, Chapman Distinguished Professor at The University of Tulsa College of Law, has recently published *Without Copyrights: Piracy, Publishing, and the Public Domain* (Oxford University Press, 2013) and *Modernism and the Law* (Bloomsbury, 2018). The completion of the latter book was supported by a John Simon Guggenheim Fellowship. robert-spool@utulsa.edu

Li-ling Tseng obtained her Ph.D. in English from National Taiwan University. She is Professor of English at National Taiwan University. She is the author of *Textual Politics of Ulysses* (Taipei: Bookman, 2001). Her scholarly articles have appeared in *Beckett on and on...* (Madison: Fairleigh Dickinson P, 1996), *Twentieth Century Literature*, *James Joyce Quarterly*, *NTU Studies in Language and Literature*, *Concentric*, *Chung-Wai Literary Quarterly*, among others. Her field of interest is in Joyce studies and modern British fiction. liltseng@ntu.edu.tw